

JAZZ WEEKLY

Creative Music and other forms of Avant Garde

by George Harris • May 4, 2017

UK based Leo Records continues to push the status quo with four new and free wheeling releases.

Ensemble 5: Live Featuring Elliott Levin



Ensemble 5 consists of Heinz Geisser/perc, Fridolin Blumer/b, Reto Staub/p, Robert Morgenthaler/tb and the addition of Elliott who adds poetry to his flute and tenor playing. There are only a pair of songs here, both clocking in at around 35 minutes. The “live” recording features the first song with spoken prose leading to loose rhythm support before Levin’s flute floats over some percussion discussion, leading to Morgenthaler’s trombone veering into a three point landing. The second piece features growling trombone, pounding piano, and thunderous percussion coming in waves like a malarial fever, including hot flashes of sweat. Freedom is never free!

www.leorecords.com