

CD REVIEW

ARTIST: Stefano Leonardi, Stefano Pastor, Fridolin Blumer, Heinz Geisser

TITLE: Conversations About Thomas Chapin

LABEL: Leo



TUNES: Conversations About Thomas Chapin/ Let The Creative Force Take Over/ The Way Everything Works/ Transcendental Journey (a Clean Slate Every Night)/ Music Exists Because We Love It/ Anima/ The Melody Remains 60:41

PERSONNEL: Stefano Leonardi, flts; Stefano Pastor, vln; Fridolin Blumer, bass; Heinz Geisser, perc Milano, March 9, 2013

I am not familiar with the music of Chapin, but no matter. This music must stand on its own. The title piece is the longest on the CD

and the most complex. It features some great ensemble playing, great solos and great small conversations. I especially liked the interchange between Pastor and Geisser. Leonardi plays different flutes and uses them effectively, especially the bass flute. He gets a big sound from it. Pastor plays a mean violin, providing a nice counterpoint to Leonardi. And Blumer and Geisser provide excellent support. I really liked Geisser's solo on the opening track. It was as if he was having a conversation with himself while maintaining the abstract aspect of the piece. The tunes vary in texture and tempo making for interesting listening. The last four tunes are the most abstract with the moody "transcendental" my favorite. "Music" is bright. And the final piece, which is also fairly long brings about the best in all players in a similar manner to the opener, with a nice slow coda at the end with Leonardi and Pastor playing in unison,

with some lovely brush work by Geisser.
Some great playing with the flutes and violin
providing a nice combination. Another
winner for Leo.

Bernie Koenig

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